



THE ACOUSTIC CALENDAR: UPDATE 28/3/18

This newsletter is an attempt to keep you abreast of the latest developments in the acoustic DIY scene in the west of England (singarounds, sessions, open mic, etc.)

Hello People,

As you know, this newsletter concerns itself solely with acoustic music – nothing else – so I’ll start by talking about chocolate. This year Easter Sunday and April Fools’ Day are on the same day. In case you haven’t spotted it, this coincidence affords a rare opportunity. Here’s what you do. 1. Gather together all those chocolate eggs you bought for the children and carefully open the packaging. 2. Remove the eggs and eat them. 3. Replace each egg with a note saying APRIL FOOL. 4. Watch their little faces when they open them on Sunday – they’re a treat... What do you mean ‘Good idea’? I was joking, you heartless bastard! What kind of monster have I unleashed? Let’s quickly move on to matters musical before I ruin any more beautiful family occasions.

Tony

FROM MY INBOX

*"In association with Chris Hopgood and Folk Orc, we’re setting up an **acoustic folk band in Bournemouth** - mainly for English trad tunes, but I’m quite sure there’ll be a bit of other stuff creeping in from time to time. The idea is to have a bunch of 10 to 15 musicians getting together regularly to play through a few well-known session tunes, learn a few new ones and have fun. Lots of room for personal expression and improvisation. The sessions will be led by accomplished cellist and fiddle player Lee Cuff (of the band Kadia). Starting In April, we’ll meet for practice sessions twice monthly (2nd and 4th Wednesday evenings of each month) in Westbourne. There will be a charge of £5 per person to cover the costs of the hire of the church hall and refreshments. So we’re looking for musicians who might be tempted to try – any acoustic instruments welcome. The first session is on **Wednesday evening 25th April at St Ambrose Church Hall, Westcliff Road, Bournemouth BH4 8BE**. Please ask anyone interested to contact Nigel on 0758 451 4571 or nigeldturner@gmail.com ."*

NEW

Colyford (nr. Colyton): **The White Hart Inn, Swan Hill Road EX24 6QF (Bob: 01297 553201; Kay: 01297 24870; info: woman.friday@yahoo.co.uk)**
Tuesday 10th April, 8pm. Acoustic session. “Trad Irish and tunes mostly. Not suitable for beginners or those wanting to play from the dots, but listeners very welcome! Come and listen if

you're not sure and see if it's your kind of thing. Acoustic trad instruments only please. Plenty of parking at the pub – easy to find, it's just by the tram line.”

“Probably monthly if enough interest.”

CHANGE OF DAY

South Molton: *The Coaching Inn*, Queen Street EX36 3BJ (01769 572526)

Third Tuesday of the month, 8pm. Open acoustic event. “All types of performers at whatever level of ability are always made very welcome, as are those who only want to listen and enjoy the entertainment. There is no entrance charge.”

Used to be on the third Friday.

CHANGE OF VENUE

Kingsteignton (nr. Newton Abbot): *The Ten Tors*, Exeter Rd. TQ12 3NP (01626 365434; Nigel: 07989 180091)

Every Monday, except Bank Holidays, 7.30pm – 10.30pm. Acoustic open mic. All acoustic welcome. Full PA provided. £1 entry, which includes the raffle. Proceeds are donated to the local Rowcroft Hospice.

Formerly at the Acoustic Warehouse.

RIP?

Bath: *The Rec House*, High Street, Twerton BA2 1DQ (01225 426017, 07861 719707, <http://www.therehouse.com/live-events/>)

Jam session: Thursdays, once or twice monthly, 8pm. An informal evening of improvised music. Bring an instrument if you have one. Free entry. Bring your own bottle. [See website for dates.](#)

Open mic: Thursdays, once or twice monthly, 8pm. Sign up to perform up to three songs. All styles and abilities welcome. 16+. Free entry. Bring your own bottle. [See website for dates.](#)

As far as I can tell the Rec House is now just a recording studio.

ANY TAKERS?

Bibstone (nr. Wotton-under-Edge): *The Royal Oak* GL12 8AD (01454 430993)

“I've heard through the grapevine that the Royal Oak... are looking for musicians. I have no further details so please contact them directly if you are interested.” Anne

BARBARA'S ACOUSTIC INSTRUMENTS NO. 2

I played my new whistle in bed;
A sound that should waken the dead.
But my wife (little bore)
Does nothing but snore –
I'll take up the bagpipes instead.

Barbara Payne

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