THE ACOUSTIC CALENDAR:
UPDATE 12/8/18

This newsletter is an attempt to keep you abreast of the latest developments in the acoustic DIY scene in the west of England (singarounds, sessions, open mic, etc.)

Hello People,

I like to think of the grounds surrounding Acoustic Towers as a haven for wildlife. We have bird feeders so situated that at least one of them can be seen from every window in the building. One of the few simple pleasures I allow myself is to wait for one of the feeders to attract half a dozen or more birds of the order *paridae* and then, pointing at the window, exclaim in tones of awed admiration, *'Look at the tits on that!'* Any men who happen to be in the room are out of their seats and at the window before you can say *Cyanistes caeruleus* – such is their passion for ornithology.

Who said juvenile sexist humour was dead?

I've just spent something exorbitant on a new pair of glasses. They are just what I needed, though I fear I may have caused a bit of a disturbance when I rushed out of the opticians shouting, 'Praise the Lord! I can see! I can see!'

I hope you're all enjoying your festivals/holidays/chilling in the shade/whatever,

Tony

FROM MY INBOX

"Thank you Tony from a little terrestrial creature in West Somerset!" Sue

"You really should charge extra for the sci-fi novelettes Tony!!!... .and as for Barbara's loo'd humour, it makes me flush...I mean blush!!" Dave

Good idea, Dave. I'll send an invoice.

"Tony, I think you need to get out more, or maybe you spend too much time in your little room, or – perhaps you've given up hope ! By the way, Barbara's limerick is quite good, isn't it, it scans properly. I don't think I remember ever seeing one that does that." Tony

"Give up hope all ye who enter here" was intended more as a deterrent to people who plan to disrupt my work. *All* Barbara's limericks scan properly. Many other people's don't. Only work of the highest literary standard warrants a regular slot in the *Acoustic Calendar* updates.

COMING SOON

New Milton: *The Wheatsheaf Inn*, Christchurch Rd. BH25 6QJ (01425 611082)
Every Friday, 8pm. Sing-a-round.
Starting on Friday 31st August

SUSPENDED

Charlton Musgrove (nr. Wincanton): ***The Smithy Inn* BA9 8HG (01963 824899; Kate & Peter Abbott: 01963 32125, folkinthevale@aol.com):** Third Thursday of the month, 8pm. *The Folk in the Vale.*
"Folk in the Vale acoustic evening on 16th August is not going to happen as the landlady tells us that she cannot afford the staff overtime and we cannot afford her new hire charge of £100 per night. Further information on where we meet again will follow." Peter

Huish Episcopi (nr. Langport)**: *Somerset Story Circle,* Eli's** (The Rose & Crown, on the A372) **TA10 9QT (Pub: 01458 250494; Sharon** or **Jem: 01458 259553, sharonjacksties@hotmail.com)**
Second Sunday of the month (NOT July or August), 7pm. Traditional storytelling session.
"Please remove this listing for the time being. I am awaiting confirmation for another time/venue and will get back to you if it materialises." Sharon
NB: Other events at Eli's will be taking place as usual.

NEW ADDITIONS

Bampton (nr. Tiverton): ***LARC (Library & Resources Centre),* Station Rd. EX16 9NG (01398 332466)**
First Saturday in the month, 2pm till 4pm. *BAMAP (Bampton Acoustic Musicians & Performers Group).* All welcome. Parking nearby. "Bring your own tipple if tea and coffee are not your poison."

Bromham (nr. Chippenham): ***The Greyhound*, High St. SN15 2HA (01380 850241, https://www.facebook.com/WiltshireBlueRose)**
First Monday of the month, 8:30pm-ish. Acoustic night.

Cirencester: *The Twelve Bells*, Lewis Lane GL7 1EA (Pub: 01285 652230; Martin Graebe: 01285 651104, martin.graebe<at>btinternet.com; Anne Buffoni: annskibuffonski<at>hotmail.com)
Second Wednesday of every month, 8pm. Song session. "Unaccompanied singing in the traditional way. Relaxed evening, sing your own songs, old or new, without instrumental accompaniments, or just join in the choruses and enjoy the atmosphere. Great beers, good company, separate room, excellent acoustics. Food available 6pm – 8.30pm." Car park at The Forum, free after 3pm.

Pennington (nr. Lymington): ***The Wheel at Bowling Green*, Sway Road SO41 8LJ (01590 676122)**
Third Thursday of the month: Open mic.
(See also below.)

RESURRECTED

Pennington (nr. Lymington): ***The Wheel at Bowling Green*, Sway Road SO41 8LJ (01590 676122, Steve West: 01425 619958)**
Every Monday, 8pm. "Very friendly singaround". All singers & instrumentalists welcome.
(See also above.)

CHANGE OF VENUE
Bristol: *The Golden Guinea*, 19 Guinea Street BS1 6XS (0117 987 2034, https://www.facebook.com/informalshantysession/)
First & third Mondays of the month (second & third where the first is a Bank Holiday), 8pm. *The Mutiny Shanty Session.* Informal singaround run by Robin Tulloch & others.
Used to be two separate sessions (Shanties from the Severn Seas & The Mutiny Shanty Sessions), both at The Duke Of York).

RIP
Bromham (nr. Chippenham): ***The Greyhound*, High St. SN15 2HA (01380 850241, https://www.facebook.com/WiltshireBlueRose)**
Third Monday of the month, 8:30pm-ish. Open mic ('just turn up').
Replaced by an acoustic night on the first Monday of the month (see above).

Burton Bradstock (nr. Bridport)**: *The Anchor Inn*, High Street DT6 4QF (01308 897228, https://www.facebook.com/Anchorsessions)**
Fourth Thursday of the month. *The Anchor Sessions*. "Welcomes new musicians and established local bands/solo artists." Book slot.

RIP?
Churchstow (nr. Kingsbridge)**: *Church House Inn* TQ7 3QW (01548 852237)**
First Thursday of each month, 8.15pm. Music session, organised by John O'Connor.
This session hasn't happened lately according to the landlord. Further information welcome.

If you would like these Updates delivered to your inbox, please get in touch with me using the contact form on the website.