



THE ACOUSTIC CALENDAR: UPDATE 12/5/19

This newsletter is an attempt to keep you abreast of the latest developments in the acoustic DIY scene in the west of England (singarounds, sessions, open mic, etc.)

Hello People,

Very little news on the acoustic front this week, I'm afraid, but the national news is always there for your entertainment: a new royal baby has been named after an abbreviation, footballers are jumping up and down and leaping on each other, Danny Baker has been sacked for tweeting an unintentional racist joke, which no-one would have seen if there hadn't been such a fuss, and Freddy Starr's nemesis has finally caught up with him and he's been eaten by a giant hamster. Then there's always the interminable tinnitus of 'Brexit negotiations', but I can't really comment on that without compromising the political neutrality of the *Acoustic Calendar* (actually I belong to the far right wing of the extreme left, but don't tell anybody).

Tony

FROM MY INBOX

"I am still a more or less limerick free zone; for which I apologise; but one new one occurred to me while in the church choir (struggling with new, in my opinion somewhat naff hymns by Messrs T and G) which is no use at all to the Acoustic website but I send it to you personally for you to see there is still some hope!!

*There are lots of good hymns; I suppose
there's no chance we might sing more of those?*

*I hate to be petty
but Townend and Getty
are starting to get up my nose."* Barbara

I don't see why it shouldn't appear here, Barbara. After all, folk clubs and churches have much in common – they are both places where people find spiritual fulfilment by singing out of tune.

"Tony, You talking about The Isle of Wight... made me start to think, so I took a couple of paracetamols and when the headache subsided I was wondering about South Wales and about how that, now that it is free to get there, that some of your followers up here in the North might like to

know what's going on over the other side of the Severn Estuary/Bristol Channel or whatever it might be called. What do you reckon?" Pete

What do I reckon? I reckon I need some of those paracetamols.

NEW

Exeter: Royal Oak Inn, Nadderwater EX4 2JH (Tracey: 01392 272 352)

Third Tuesday of the month, 8pm. Singaround. Traditional & contemporary folk music. Come and join us. All abilities welcome.

NEW VENUE

Ringwood: Ringwood Folk Club, WI Hall, Crowe Lane BH24 3DZ

(<http://www.ringwoodfolk.org.uk/>)

Every Tuesday, 8pm to 10.50pm (NOT July or August). Floor spots may not be available on guest nights (phone in advance). If the car park is full, please use the enormous one in the Raptor Centre which has direct access to the WI hall through a gateway. There isn't a bar so you need to bring your own beverages.

"We are moving venue because the The Wathen-Bartlett in Burley is likely to close after 8th May."

CHANGE OF DAY (May only)

Wellington: Wellington Acoustic Music Club, Wellington Arts Centre, Eight Acre Lane TA21 8PS (Tony Woollard: 01823 660969, tony.woollard@btinternet.com)

Normally on the third Saturday of the month, 8.30pm. "Players of all ages, genres and abilities are welcome. Play on a first come first served basis. Its FREE but we do pass the 'pot' round during the evening to help fund special events (workshops, guest stars). The beer is very reasonable in price."

"We have had to change the date... in May from the 18th to the 25th. Time and venue remain the same." Tony Woollard

RIP

Westbury: Trojan Horse, Market Place BA13 3DE (07954 654981)

Every Tuesday, 7pm to 11pm. Open mic.

"I'm sorry to say that the Trojan Horse has closed down at short notice, so open mic can no longer go on. Will try and find new pub in area which would like to take it on." Jim

[If you have been affected by any issues arising from this newsletter, that's your problem. Deal with it.]

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