



THE ACOUSTIC CALENDAR: UPDATE 12/10/18

This newsletter is an attempt to keep you abreast of the latest developments in the acoustic DIY scene in the west of England (singarounds, sessions, open mic, etc.)

DIRECT LINKS to the **ACOUSTIC CALENDAR** (<http://www.sanchobramble.weebly.com>):

[Home](#)

[October Calendar](#)

[Venues](#)

[Festivals](#)

NB: The monthly Calendars can also be downloaded from the website as Word documents.

Hello People,

I know some of you were expecting me to appear this week in the guise of an attractive young woman. Forget it: it's not going to happen (you were probably thinking of Dr. Who). Trying to keep the *Acoustic Calendar* up to date is quite enough work without having to get used to a new and intriguingly different set of body parts. It may not be politically correct, but throughout all my incarnations I firmly intend to remain a bloke. I'm sorry, but it's the only way I know.

As just one example of what I have to contend with, one of my listed sessions is about to fall into the sea (see Blue Anchor below).

Tony

FROM MY INBOX

"Can I... remind everyone that there is quite a good regular music session happening at the King William pub in Barn Street in Crewkerne, in the function room at the back, every 1st Monday of the month (including bank holidays) starting around 8pm. We play all sorts (folk related of course) and welcome the odd song or two." Rainer

SESSION WITH DANCING

South Perrott, (nr. Beaminster): **Coach and Horses DT8 3HS (01935 891270)**

Thursday 11th October, 8pm. SomerStep and friends. "Everyone welcome to play, sing, dance, watch, listen... It's not a performance – it really is a session."

NEW

Combwich (nr. Bridgwater): *The Combwich Anchor, Riverside TA5 2RA (01278 653612)*
Last Friday of every month. Open mic (Somerset Live Lounge). “Musicians have access to a quality plug-in-and-play PA system, listeners receive a great free fun evening with a diversity of genres from rock to new wave, blues to indie, and pretty much anything goes!”

Hawkesbury Upton (nr. Badminton): *The Fox Inn, High Street GL9 1AU (01454 238558)*
First & third Wednesdays of the month, 8pm. Folk club, organised by Terry Helyar.

CHANGES OF SCHEDULE

Lymington: The White Hart, 17 Milford Road SO41 8DF (01590 673495,
<http://www.whitehartpennington.co.uk/events>)

Last Sunday of the month, 8pm to 10.30pm. Acoustic Jam Night at a “traditional 200 year old inn sitting on the border of Lymington & Pennington.” All styles and abilities welcome.

*“The [weekly] Sing-a-round at the **White Hart**... hasn't taken off as we had hoped. For a trial period we're moving to once a month. Starts at the end of October.” Steve*

Westward Ho! (nr. Bideford): *The Village Inn, Youngaton Rd. EX39 1HU (01237 477331)*
Every Wednesday, 8pm. Jam session, hosted by Ian Hudson.
Formerly on Tuesdays.

CHANGE OF VENUE

Southampton: The 1865, Brunswick Square SO14 3AR (023 8022 2605; 023 8067 8446,
<http://www.candleclub.co.uk/>)

Every Monday evening, 8.30pm. *The Candle Club*. Open mic. “Welcoming talent of all ages, experience, background and ability.”

Formerly at the Talking Heads, which is now closed.

Southampton: The 1865, Brunswick Square SO14 3AR (023 8022 2605,
<https://southamptonukulelejam.co.uk/home/calendar/>)

Every other Monday, alternating with ‘beginners/improvers group’, 7pm to 8.30pm. *Southampton Ukulele Jam*.

Formerly at Talking Heads, which is now closed. Next Jam 22nd October.

RIP

Blue Anchor (near Minehead): *Celtic Session, Blue Anchor Hotel TA24 6JP (01984 640239)*
First Wednesday of the month, 8:30pm. General music session.

“Sadly, The Blue Anchor Pub will be closing at the end of September. After the widely publicised land slip, earlier this year, further erosion and lack of action and communication by West Somerset Council, I have made the difficult decision to close. I simply cannot see a long-term future for the building that still needs further investment to get it back up to standard, and to cope with the increase in trade.” Cara Strom, Owner and landlady of The Blue Anchor.

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