



THE ACOUSTIC CALENDAR: UPDATE 12/1/19

This newsletter is an attempt to keep you abreast of the latest developments in the acoustic DIY scene in the west of England (singarounds, sessions, open mic, etc.)

DIRECT LINKS to the **ACOUSTIC CALENDAR** (<http://www.sanchobramble.weebly.com>):

[Home](#)

[January Calendar](#)

[Venues](#)

[Festivals](#)

NB: The monthly Calendars can also be downloaded from the website as Word documents.

Hello People,

Sue and I always watch University Challenge. It's worth sitting in total wonderment as the teams answer questions on The Periodic Table, Doormat's Last Theorem* and the islands of the Cape Verde Republic just so that, when it comes, we can enjoy that supremely happy moment when we know the answer to a question (usually about literature or music) *and they don't*. That's when we start shouting things at the screen like 'What a bunch of thickos!' and 'What on earth do they teach them at these places?' But although we've been watching it for years, I have to confess we still don't have a clue about the rules. In fact, neither of us knows the difference between a Bonus Question and a Starter for Ten. This means we live in constant fear that one day Jeremy Paxman's lithic features will burst through the screen yelling, '*You may not confer!!*' as we cower miserably on the sofa.

We have six new additions this week and only three RIPs. That's a promising start for 2019.

Tony

FROM MY INBOX

"NEW! Added dates being trialled: from Feb. 5th, FOCSLE Music will also meet on first and fifth Tuesdays, except when Tuesday falls on the 7th, when the meet will be on the 14th (this is to prevent meets on two consecutive nights). 2019 has only one instance: May. We'll test this Tues. strand until July 30th, and see if it increases overall audience numbers. Due to a Saints home match, the meet on Weds. 27th FEB is scratched, and will happen on Tues. 26th instead. You realize I do this just to test your Acoustic Calendar programming skills..." Paul

Don't worry, Paul, I'm used to people devising fiendishly complicated schedules with the sole purpose of driving me nuts. I'll deal with this in my next update, or die in the attempt.

"I like a challenge! Whenever there's an 'r' in the month, and not a 'y' in the day, we'll run on the 2nd Sunday of the previous month... on St Kilda, starting 5 past midnight of the following day. Christmas is cancelled, in order to accommodate our schedule, etc. etc. Bet you never expected THIS when you took on the simple role of plugging musical events?" Paul

Now you're just being silly.

TOMORROW!

Bristol: Chums Micro Pub, 22 Chandos Rd, Redland BS6 6PF

Sunday 13th January. Quarterly singaround, 7.30pm to 9.30pm. Run by Guy Hawthorn. "Anyone is welcome. All styles of acoustic, unplugged singing and playing. I run it on a very informal basis and we have a great turnout." The pub has been nominated as Bristol Camra pub of the year 2018. "...Good ales and a great atmosphere - especially at my singarounds. If you would kindly advertise the date via your marvellous organ I would, as always, remain eternally grateful." Guy

NEW

Bere Regis (nr. Wareham): Drax Arms, West Street BH20 7HH (Pub: 01929 471386;

<http://www.draxfolk.org.uk/> , <https://www.facebook.com/groups/DraxArmsFolkNight/>)

Third Tuesday of each month, 8pm in the Stable Bar. *Drax Folk Nights*. "Dates can vary so please check our Facebook page . Admission is free and the food at the Drax is excellent if you want to eat before we start."

Bridport: The Quarterdeck Tavern, West Bay DT6 4EL (01308 423307)

Thursday 24th January. Folk session.

"I am... pursuing a new session at my old place 'The Quarterdeck', West Bay and I'm trialling it on Thurs 24th. If successful I'll let you know." Chris

Fawley (nr. Southampton): The Falcon Hotel, The Square SO45 1DD (023 8089 1005)

First Thursday of the month, 8pm. Folk singaround.

North Perrott (nr. Crewkerne): Manor Arms, Middle Street TA18 7SG (01460 72901)

Second Tuesday of the month. Music and song session. All levels.

Shipton Gorge (nr. Bridport): The New Inn, Shipton. DT6 4LT (01308 897302)

First Tuesday of the month. Folk session (mainly singing).

Weymouth: The Belvedere Inn, 36 High West St. DT4 8JH (01305 770574,

<https://www.facebook.com/howlopenmicnight/>)

Irregular, 8pm. Songwriters Showcase.

Next one Thursday 17th January.

REVISED SCHEDULES

Bath: The Royal Oak, Lower Bristol Road BA2 3BW (01225 481409)

Irish music session (info@bathfolkfestival.org): Every Wednesday, 8.30pm.

French music session (www.bathfrenchsession.wordpress.com): First Sunday of the month, 8pm. We play and dance to traditional or new French and Breton tunes: in couples, or in lines without partners. We usually have bagpipes, hurdy-gurdy; accordions,

melodeons, and concertina; fiddles and whistles. Everyone is welcome to play, dance or listen.

Irish Session: Last Sunday of the month.

Royal Wootton Bassett (nr. Swindon): *The Angel Hotel, 47 High St. SN4 7AQ (01793 851161, <https://www.facebook.com/groups/429924150756132/events/>)*

Third Sunday of the month, 7.30pm to 10pm. Open mic run by Natasha North.

CHANGE OF DAYS

Glastonbury: *Fabulous Furry Folk Night, Assembly Rooms, High Street BA6 9DU (Nathan: 07752 593299, nathanvibration@gmail.com)*

Singaround in the Café: Second Thursday of the month, 8pm for an 8.30 start.

“Singers and tunesmiths welcome, also listeners and some (brief) poems. No need to book, just turn up at 8-ish. Admission by Magic Hat donations at the bar.”

Moving from the first Thursday during 2019 due to a clash with an Irish session at the Riflemans Arms.

Guests & floor spots in the Hall: Fourth Thursday of the month, 8pm for an 8.30 start. Price varies according to headline act. Please book a slot in advance. All welcome.

Moving from the third Thursday.

Wadebridge: *The Bridge on Wool, The Platt PL27 7AQ (Pub: 01208 815002; Mike Walford: 01637 880604)*

Fourth Thursday of each month, 8pm. *The Cornwall Festival Monthly Session* – song and music.

Free entry – come along to join in or just listen.

Formerly on the fourth Tuesday.

CHANGE OF VENUE

Bradford-on-Avon: *The Swan Hotel, 1 Church Street BA15 1LN (Pub: 01225 868686; Chris Timson: 01225 864706, chris@concertina.info, www.EnglishMusicPlayedHere.org.uk)*

Alternate Mondays, 8.30pm. English traditional session.

Moved from the Bear. Next one 14th January.

RIP

Biddestone (nr. Chippenham): *Biddestone Arms, The Green SN14 7DG (01249 716481)*

Second Sunday of the month. Open mic.

Discontinued.

Bridport: *Beach & Barnicott, 6 South Street DT6 3NQ (01308 807002)*

Third Thursday of each month, 8pm. “Feast of Folk”.

“We had a break but owner is not enthused about continuing. Therefore decided not to continue in 2019” Chris

Evercreech (nr. Shepton Mallet): *The Pickled Inn, 4 Queen's Rd. BA4 6JT (07557 648219)*

Second Thursday of each month, 8.30pm to 11pm. Open mic.

Discontinued.

**Doormat’s Last Theorem states that ‘however long you spend wiping your shoes, you will still get told off for leaving mud on the living room carpet’.*

If you would like these Updates delivered to your inbox, please get in touch with me using the contact form on the website.