



## THE ACOUSTIC CALENDAR FOR WESSEX: UPDATE 12/5/17

*This newsletter is an attempt to keep you abreast of the latest developments in the acoustic DIY scene in that part of England vaguely designated 'Wessex' (singarounds, sessions, open mic, etc.)*

Hello People,

I feel inclined to remind you that to get the best out of the *Acoustic Calendar* you need to refresh the page each time you download it. If you only look at a version you previously downloaded you'll miss all sorts of important stuff that I subsequently enter. For example, you won't find any of the frequent and various open acoustic events hosted by the Bicton Inn at Exmouth in my initial upload of the monthly *Calendar*, the reason being that Alison, the landlady, doesn't send me her programme for the current month until that month has just started, whereas my monthly *Calendar* appears towards the end of the *previous* month. So just remember that I update the *Calendar* as and when new information dictates – and that can even be on successive days. The same applies to the *Venues* and *Festivals* lists.

When I decided to use bold and italic text as key features of my style I didn't realise the problems it would cause. First Outlook.com and now MailChimp have played havoc with my elegant formatting. I know there are supposed to be ways of overcoming these problems but they often involve lengthy reformatting and they don't always work. So, as long as everybody's happy with it, I'll continue to send the bulk of my Update as a file, which you can access here

Tony

### FROM MY INBOX

**"Magazine, FOLKLIFE QUARTERLY**, 48-52 A4 print pages, some online, [www.folklife.org.uk](http://www.folklife.org.uk);  
online Folklife Members Directory, [www.folklife-directory.uk](http://www.folklife-directory.uk)  
West of England & elsewhere, includes Correspondents in Cornwall, Devon, Somerset.

Members' news & listings (clubs/venues, performers, services/shops).  
Workshops Diary, 12-month Festival Diary; Folklife Traditions [ FT] articles; and a few adverts.  
Next deadline: 30 May for July FQ. FT articles, contributions welcome; news & listings, Members only.

Membership £18 / year for posted FQ, and your listings & news. Sam, 01684 561378, [sam@folklife.co.uk](mailto:sam@folklife.co.uk) "

## PEDANTS CORNER

*"If Peter's being pedantic, surely one waxes lyrical, not lyrically? To wax is to grow or become, as in 'to wax angry'. By the way, I hope it's still true that if you belong to your local library you can get into the OED online without having to pay for a personal subscription. Great limerick, by the way."* Chas

Well spotted, Chas. To 'wax lyrically' is to apply wax in a lyrical fashion, which is quite hard to imagine. I just tried getting into the OED using my library card and you'll be pleased to know it works!

## COMING SOON

**Monkton Heathfield** (nr. Taunton): *Tacchi-Morris Arts Centre, School Rd. TA2 8PD (01823 414141, Kev: 07540 432394)*

Friday 19<sup>th</sup> May, 7pm till late. Open Mic Night in the bar. PA, piano, leads, etc. provided. 16+ event.

## CHANGES OF VENUE

**Bristol: *The Rope Walk, 5 Nelson Parade BS3 4JA (Pub: 0117 966 1307, Richard Pring: 0117 9657026)***

Alternate Sundays, 8pm. Irish session.

*formerly at the Volunteer Tavern. Next session 14<sup>th</sup> May.*

**South Molton: *Conservative Club, 21 Broad St. EX36 3AQ (01769 572358)***

Third Saturday of the month, 8pm. Acoustic session. hosted by Ian Hudson and Su Scott-Goldstone. All styles of music welcome. Play, sing, recite, or just listen.

*Formerly at the George Hotel on the first Saturday.*

## REVISED SCHEDULES

**Bradford on Tone** (nr. Taunton): *The White Horse, Regent Street TA4 1HF (01823 461239, 01278 450780, [info@foaotmad.org.uk](mailto:info@foaotmad.org.uk))*

Every other Tuesday, 8pm. American Old Time (Appalachian) Session in the bar. Alternates with the session at the Queens Arms, Pitminster.

Next one 9<sup>th</sup> May.

**Pitminster** (nr. Taunton): *Queens Arms TA3 7AZ (01823 421529)*

Every other Tuesday, 8pm. American Old Time (Appalachian) session. Alternates with the session at the White Horse, Bradford on Tone.

Next one 16<sup>th</sup> May (formerly at the Lamb & Flag.)

**Stroud: *Queen Victoria Inn, 5 Gloucester St. GL5 1QG (01453 762396)***

[The *Queen Victoria* is on Gloucester Street, (the steep one with all the takeaway restaurants at the Painswick end of town). The *Little Vic* is part of the same premises.]

*Song Sessions At The Little Vic (Bob Bray: 01453 764885, [bob@robertbrayassociates.co.uk](mailto:bob@robertbrayassociates.co.uk), Rod Stradling: 01453 759475):* Every first & third Wednesday in the month, from 8.30pm. (Mainly traditional) singaround.

*No longer on the 5<sup>th</sup> Wednesday.*

*"We have decided to see if omitting our 5th Wednesday meeting over the summer will help attendances but may reinstate in the autumn."* Bob

## SUSPENDED

**Ashcott** (near Bridgwater): *Ring o'Bells, 16 High Street TA7 9PZ (Pub: 01458 210232, John: 01458 210023)*

Third Wednesday of the month, 8pm-ish. Song/music session.

*"I have suspended the monthly sessions at the Ring O'Bells on the third Wednesday of the month, due to dwindling support and competition with noisy skittles teams! The Saturday sessions on first Sat of month are still going strong!"* John

**Exeter: *Whipton Music Club, The Whipton Institute Social Club, Whipton Village Road EX4 8AW (Paul Hunter: 01392 276827, [whiptonmusicclub@gmail.com](mailto:whiptonmusicclub@gmail.com))***

Second Friday of each month, 8pm – 11pm. “Long established popular open mic night. Nice hall with stage, PA, licenced bar, car park. No booking required – just turn up for a slot to play. Everyone welcome. £2 entrance. All styles & abilities.”

*“We will not be able to run... this month I am sorry to say, but will resume very soon.”* Paul

#### RIP

**Bow** (nr. Crediton): **White Hart EX17 6EN (01363 881287)**

Second Sunday of the month, 8pm-ish. Folk song session.

*Discontinued, but the first Wednesday Irish session is still alive and well.*

#### PERFORMERS WANTED

**Bournemouth: Music Celebration of the River Stour, River Bank & Muscliff Community Centre, Shillingstone Drive BH9 3NZ / BH9 3LR (01202 537716; Rick Potter: 07479 532159)**

Sunday 10<sup>th</sup> September 2017, 2pm to 7.30pm.

*“I am co-ordinating this project with the RSPB as an 'end of term' community event to celebrate their 2 year River Stour awareness campaign. I am looking for musicians and singers who would be interested in performing (and ideally creating) pieces for the event, to be performed in the afternoon on the river bank, and in the (early) evening as part of a combined concert in the Community Centre. I would prefer people who have a link with the area, or the river, or the RSPB's aims, but am open to discussion!”* Contact: **Rick**

**Potter: 07479 532159, [rick.potterguitar@gmail.com](mailto:rick.potterguitar@gmail.com).**

**Norton-Sub-Hamdon** (nr. Yeovil): **Village Church TA14 6SU**

*“I have been asked to host a folk concert at Norton-Sub-Hamdon on Friday October 6th and would like to put out a call for 2 local (ish) acts/performers of preferably traditional British/Irish/Original music who would be willing to play for 30-35 mins each. I can offer £50.00 to each act. The deadline is mid-July to enable the publicity to be put out with the correct information. Many thanks.”* Alison ( [alisonfrosdick@hotmail.com](mailto:alisonfrosdick@hotmail.com) ).  
If you can help, please get in touch with Alison directly.

#### ACOUSTIC JOKE OF THE MONTH

What's the difference between a folk guitar player and a large pizza?

*A large pizza can feed a family of four.*

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